The OFFICIAL Electronic Arts
Hints and Tips line.
For walkthroughs, cheats & tips call

# 09067 53 22 53

Callers from Ireland use

1 560 923 580

Callers must be 16 or over.

This is a fully automated service that provides hints and playing tips for many of the games in the Electronic Arts range.

This service is updated on a regular basis.

NOTE: Calls are charged at 75p per minute.\*
Please ask the permission of the person who pays
the bill before phoning.

Average duration of call is 3 minutes.

Service available in the UK and Ireland only.

\*Details correct at time of print.

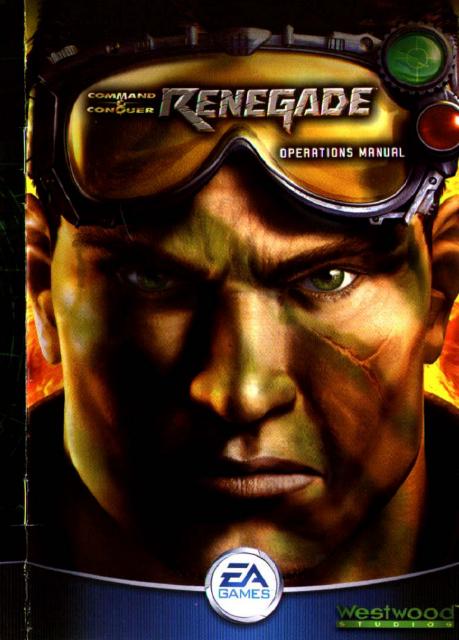




WWE08803597N

Serial Number:

056906-990020-857315-2872



#### Warning: To Owners of Projection Televisions

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

## **Epilepsy Warning**

Please read before using this game or allowing your children to use it. Some people are susceptible to epileptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns in everyday life.

Such people may have a seizure while watching television images or playing certain video games. This may happen even if the person has no medical history of epilepsy or has never had any epileptic seizures.

If you or anyone in your family has ever had symptoms related to epilepsy (seizures or loss of consciousness) when exposed to flashing lights, consult your doctor prior to playing.

We advise that parents should monitor the use of video games by their children. If you or your child experience any of the following symptoms: dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, while playing a video game, discontinue use IMMEDIATELY and consult your doctor.

## **Precautions to Take During Use**

- Do not stand too close to the screen. Sit a good distance away from the screen, as far away as the length of the cable allows.
- · Preferably play the game on a small screen.
- Avoid playing if you are tired or have not had much sleep.
- Make sure that the room in which you are playing is well lit.
- Rest for at least 10 to 15 minutes per hour while playing a video game.

# **Default Key Commands**

# Movement

Move Forwa	ard	W, UP arrow key
Move Backv	vard	S, DOWN arrow key
Turn Left		LEFT arrow key
Turn Right		RIGHT arrow key
Step Left	DESTRUCTION OF	A
Step Right	VERS	D
Jump	185	SPACE
Crouch	MILE IN	C (Crouches while key is pressed)
Walk		LEFT SHIFT (Walks while key is pressed)
Use Switch/	Item/	
Console/Lac	lder	E
Move Up La	dder	W, UP arrow key
Move Down	Ladder	S, DOWN arrow key

# **Vehicles**

	Enter/Exit Vehicle	E	
	Drive Forward (Accelerate)	W, UP arrow key	
3-3	Drive Backward (Decelerate)	S, DOWN arrow key	
The state of	Turn Left	A	
388	Turn Right	D	

# In-Game Mission Help

	Mission Objectives	TAB
- 1	Cycle Through Objectives	BACKSPACE
All	EVA Data Link	ESC
	EVA Data Link - Objectives	0
1	EVA Data Link - Map	М
	First/Third Person Mode	F
	Screenshot	PRINT SCREEN

# Weapons

- 0	Handguns	T	
3. 3	Automatic Weapons	2	
- S - VA	Sniper Weapons	3	
12.02	Chemical Weapons	4	
	Rocket Launchers	5	B
	Grenade Launchers	6	1
	Energy Weapons	7	- 33

Tiberium Weapons	8
Mines	9
Beacons	0
Next Weapon	ENTER, Mouse Wheel Up
Previous Weapon	' (apostrophe), Mouse Wheel Down
Fire Primary Weapon	Mouse I
Secondary Weapon	
Effect (Zoom, Detonate)	Mouse 2
Reload Weapon	R
Zoom In Sniper Scope	T, Mouse Wheel Up
Zoom Out Sniper Scope	G, Mouse Wheel Down

# Menus

Help	FI
Quick Save	F6
Move up in menus	UP arrow key
Move down in menus	DOWN arrow key
Select menu choice	ENTER
Pause Game	ESC

# Multiplayer

Team Information	VEHIO - 300°C
Battlefield Information	K
Chat	F2
 Team Chat	F3
Server Info	L

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For more information about this and other titles visit Westwood Studios on the web at http:\\westwood.ea.com

**Note:** To establish your link to the Global Defense Network you must install the latest version of the EVA software.

# Electronic Video Assistant (EVA) Installation

#### Windows® 98/2000/ME/XP Autorun

- Insert the EVA update disc titled "DISC I-INSTALL" into your CD-ROM drive and click on the INSTALL button.
- You will need the EVA access serial number (product registration number) provided on the back of this manual.
- 3. Follow the on-screen instructions to complete the installation process.

## Windows 98/2000/ME/XP Manual Install

- 1. Click on the Windows START button and select the "Run..." option on the menu.
- 2. Select "Browse..." and go to your CD-ROM drive.
- Double-click on the "Setup.exe" file. This may appear as "Setup" on some systems, but it will always have a CD icon before it.
- 4. Click on the OK button.
- You will need the EVA access serial number (product registration number) provided on the back of this manual.
- 6. Follow the on-screen instructions to complete the installation process.

#### To Uninstall

- Click on the Windows START button and select "Programs", then "Westwood", then "Renegade", then the "Renegade Uninstall" option.
- 2. Follow the on-screen instructions to complete the uninstall process.

# To Uninstall Through The Autorun Feature

- I. Insert the CD titled "DISC I-INSTALL" into your CD-ROM drive.
- 2. When the AUTORUN window pops up, click on the UNINSTALL button.
- 3. Follow the on-screen instructions to complete the uninstall process.



# **Background**



# **Global Defense Initiative**



Recipient: Captain Nick Parker, Division 618, Unit B8

Received: 12 March 2020

Prepared By: EVA, based on current GDI, CIA, NSA and INTERPOL

intelligence

RE: ASSESSMENT OF CURRENT CONFLICT - GDI vs. Nod

## Conflict Background:

The United Nations formed the Global Defense Initiative (GDI) in 1995 in response to the uprising of the Brotherhood of Nod and its efforts to gain power in unstable, third-world nations. GDI, arguably the most powerful military organisation in the world, was conceived as a united military presence for global peacekeeping. The organisation works to end violent religious, political and commercial conflicts between and within countries all over the world.

As the GDI has grown in strength and influence, so has the Brotherhood of Nod (Nod). Initially led by the enigmatic but reclusive Kane, Nod grew through funds provided by illegal Tiberium research. Throughout the end of the 20th century – and into the 21th – Nod has continued to fuel conflicts in volatile nations by providing them with funding and weapons, effectively growing their loyalty to Nod.

Tiberium is critical to Nod's efforts. Very little is known about the mineral, including its origins, but current intelligence tells us that it is a chemical compound

with mutagenic properties. The substance is toxic to all organic life forms, including humans, but Nod continues with its study of Tiberium without following proper research protocols.

In addition, Tiberium is found to leech other minerals out of the Earth

which Nod uses to build its war chest. The most valuable provider of Tiberium information is GDI's leading research scientist, Dr. Ignatio Mobius. Dr. Mobius, a chemist and geneticist, was the first person on the planet to identify the value of Tiberium, and has since spent his life studying the mineral.

EVA Data Link: ZX-747 GCON 2020-3-12:Parker, N: Access Level Delta-12

Encrypted Message follows



EVA Data Link Open: Encryption check verified, WOLAPI checksum: LBILU 991105-IS

Operative: Captain Nick "Havoc" Parker, Special Forces Operative: Commando

Status: Eyes Only

Captain Parker, GDI has been monitoring communications between Far East Nod factions and a new group called "The Black Hand". Our Cipher Division has only been able to decrypt small portions, but GDI command is worried. Transmission decode follows:



# Operation: Silver Sabre successful. Gideon pleased. Noose tightening in Eastern Europe as planned.

That was all we received before transmissions were interrupted. The Black Hand seems to be a NEW Elite Special Forces unit within Nod, and has recently been associated with four civilian strikes and two military strikes. They are ruthless, fanatically loyal and headed by an unknown figure. Their tactics fall outside of normal Nod parameters. Civilian casualties in all conflicts to date are 72 percent higher than previously recorded. Nod usually avoids collateral damage in an effort to manipulate the press and to sway the masses – but not The Black Hand. The only operative of this group to be detained so far decided that death was a better alternative to interrogation. They are still sifting through the rubble in Bosnia looking for survivors. General Shepard has personally requested that we gather further information on The Black Hand's operations.

Okay Havoc, now I'm going tell you how it really is.

Once the Electronic Video Agent (EVA) updates current GDI and Nod resources, structures and weaponry, I'll need you to infiltrate the Communications Center of the Nod base in sector 16-A – the co-ordinates will be sent to you via satellite. Once inside, proceed to the communications mainframe and use EVA to download Nod's latest transmissions. It is suspected that they are rounding up civilians for some unknown reason and we must find out why. GDI is counting on this information to provide us with a clear picture of Nod operations.

I know you, Havoc. I know how you like to do things — quick and dirty with a high body count. Please do what you're told for once in your bloody life. This information is critical to GDI's efforts and it won't be any good to us if Nod knows you have it. I need your stealth not your strength this time, Havoc. There will be plenty of opportunities down the road to send some shrapnel into Nod soldiers.

You'll be hearing from me along the way, and remember... EVA works both ways.

- Brigadier General Adam Locke

### Main Menu



Once you are linked with EVA you can select the type of game you wish to play or customise the performance of your computer's software.

SINGLE PLAYER: Play the tutorial, start a new game, load up a previously saved

game or return to the Main Menu.

MULTIPLAY Play over the Internet through Westwood's free matching

INTERNET: service.

7

MULTIPLAY

Play over a local area network (LAN).

(LAN):

OPTIONS: Customise a variety of options in the game, such as defining

your key assignments, adjusting graphics settings and fine-tuning

audio options.

PRACTICE:

Practise and explore the elements of C&C multiplayer games

before going online.

QUIT: Exits the game and returns to the desktop.

Note: At any time, while playing the game, you can call up the EVA Data Link or access the menu system by pressing ESC.

# Starting A Game Single Player Game

To play a single player game, click on the SINGLE PLAYER button on the Main Menu. A new menu is displayed with several new options to choose from, including TUTORIAL, CAMPAIGN and LOAD GAME. To return to the Main Menu, click the BACK button at the bottom of the screen.

TUTORIAL: Click on this button to start a short tutorial mission where you

will learn the basics of how to play Command & Conquer Renegade™.

CAMPAIGN: Click on this button to begin playing the campaign against the

Brotherhood of Nod.

LOAD GAME: Click on this button to go to the Load Game screen. From here

you can load or delete a saved game. To load a game, simply click the name of your saved game from the list and then click the LOAD button. You can delete a saved game by choosing it

from the list and clicking the DELETE button.

**Note:** Saved games with a star rating in the title are one-off missions, try these missions on harder difficulty levels to achieve a better ranking. You cannot progress through the campaign from these saves.

#### **Saving Games**

Command & Conquer Renegade is a big game – some of the missions you will be undertaking in Campaign Mode may take several hours to complete – therefore it is strongly recommended that you save often while you play. There are several different saves: Auto Saves: Your EVA unit will save your campaign progress after each completed mission. Loading the Autosave file will allow you to start at the beginning of the furthest mission you have reached.

Quick Saves: To save your progress during a mission, you can use the Quick Save function of your EVA unit: just press F6 at any point to make a save. You can then load the game from this exact position. Bear in mind that there are only two Quick Save slots available to you, so saving a third will overwrite your first, and so on.

Manual Saves: You can make Manual Saves at any time, but unlike Quick Saves you are not restricted to two. Access your EVA by pressing ESC, then click the SAVE GAME button at the bottom of the screen. Type in a brief description of your current position, then click SAVE GAME again.

#### **EVA Data Link**





The EVA Data Link provides you with the latest intel on current objectives, weapons, characters, vehicles, buildings and topographical map information as your mission progresses.

While playing a mission, press the ESC key to access EVA. The game pauses whenever you access the Data Link or the menu system to adjust game options.

Use the mouse (or keyboard) to select a category you would like to examine and pick from the list of topics available. As you uncover data about weapons, characters, vehicles, buildings and new objectives, EVA will be automatically updated. If you find a "Data Disc" in a level you may uncover additional information about items or objectives you will encounter in future missions.



In game, you can review abbreviated information on any objective by pressing the "Objective Display" key (default key is TAB).

Data Disk

# **Multiplayer Game**

Multiplayer games can be played on a Local Area Network (LAN) or over the Internet.



Note: All Internet games go through Westwood Online (for more information, see Westwood Online below).

#### **Command & Conquer Mode**

Two teams, GDI and Nod, compete to destroy the other team's base. Gain credits by harvesting Tiberium, killing enemy soldiers, blowing up buildings and destroying vehicles. Use those credits to purchase new vehicles or beacons, or to change character class. Win the game by destroying all of the opposing team's buildings or by activating your team's beacon inside the opposing team's base.

#### **Westwood Online**

Westwood Online is the Internet match making service operated by Westwood Studios. There is no additional charge (other than the costs you incur by connecting to the Internet) to play Command & Conquer Renegade on Westwood Online; your game CD is your entry ticket. This section of the manual covers some of the details associated with signing up for a Westwood Online account, along with information about game options.

After clicking the MULTIPLAY INTERNET button, you will be presented with three options: Quick Match Game, Advanced Game Listings and Chat.

### **Navigating Multiplay Options**

**QUICK MATCH GAME:** Click this button to quickly jump into a game against other players with a good Internet connection and a skill level closely matching yours. The game settings are chosen for you automatically.

**ADVANCED GAME LISTINGS:** Click on this button to search for, and set up, your own customised games on Westwood Online. When this screen pops up, a list of games is presented. The list is sorted so that the best matches are at the top of the list. If you would like to join a game, simply select the game in the window (by left-clicking it) and then press the JOIN button.

If you do not have a Westwood Online account, you can create one by selecting the NEW ACCOUNT button on the login dialog and following the on-screen instructions. From this point forward, the information you enter will be the default login name for Westwood Online. You can turn the auto logon option off in the My Information section on the sidebar menu. We recommend that you keep this option on to simplify the login process later. If the program has any difficulty establishing a connection to Westwood Online, a message will pop up outlining the problem it encountered. CHAT: Click this button and you will be taken to the chat lobbies. Text written by you and other players will appear in the chat window. This also shows a short history of previously sent messages. To send a message to other players, click on the text input box directly underneath the chat window, type your message and then press ENTER. To call attention to an outgoing message, you can click EMOTE on the right side. This will post the message in a different colour to highlight its importance.

## **Navigating Westwood Online Game Options**

**HOST GAME:** Click this button to create a new game. You can specify the number of players, a password to enter the game (leave this blank if you want to create a game that anyone can join) and various other game options.

JOIN GAME: To join a game, select the game in the game listing window and click on the IOIN button.

**IN-GAME CHATTING:** Command & Conquer Renegade allows you to easily communicate during a game. To send messages during a game press the ALL chat button (default key is F2) or the TEAM chat button (default key is F3), type in your message and press ENTER to send.

# Navigating Westwood Online Sidebar Options

BUDDIES: Click this button on the sidebar menu to see which of your buddies is ready to play. You can page your buddies (send a message asking them if they want to play), add or delete buddies and view their current Command & Conquer Renegade profile. This is the best way to make sure you play with or against people you already know.

OPTIONS: Click this button on the sidebar menu to toggle in-game chat/message filters.

NEWS: Click this button on the sidebar menu to view the latest Renegade news page.

CLANS/RANKINGS: Click on either of these buttons if you would like to create a Clan or view the current Westwood Online overall rankings. A Clan is a group of

people that get ranked together as one unit. This ranking can be viewed on the Rankings screen.

MY INFORMATION: Click this button on the sidebar menu to set your nickname and preferred server. Typically, servers are geographically organised, so you might see an Asia server and a USA server. You can move freely around the available servers, but remember that you are likely to have a better connection to players on your local server. You can also check the Auto Login option if you don't wish to input your password every time you login to Westwood Online.

**NETWORK STATUS:** Click this button on the sidebar menu to view the Westwood Online network status information page.

#### **Troubleshooting Internet Problems**

To play an Internet game you must have an Internet connection (through a modern dial-up connection or other direct Internet connection).

#### **General Problems**

If you have a modem dial-up connection to the Internet, ideally you should dial up prior to launching the game. Windows does have a dial-on-demand setting but we have found that this method is not as reliable as dialling ahead of time.

#### **Internet Game Loses Connection**

If you find that your connection seems to time out after playing or chatting in the lobbies for a while, make sure that your dial-up connection is not set to time out after a period of inactivity. Windows seems to regard the use of the keyboard as more significant than active network traffic. The exact place to look for this option varies among Windows 98/2000/ME/XP and can also depend on which Web browser you have installed, but generally can be found either in the dial-up network properties or in the Internet Options control panel.

#### **Internet Performance Issues**

Players with slow Internet connections may experience lag. Lowering all of the detail settings for the game may help but check Westwood Online support pages for more up to date information.



## **Command & Conquer Mode**

Purchase Terminals (PT): These terminals, located inside all of the buildings, allow the player to purchase vehicles, powerups or super weapons, or change character class. To use

a PT, approach it and click the "Use" key (default key is E). A menu will appear and you can select the option to perform. All PTs in friendly buildings are linked, and you can purchase any item from any terminal as long as the building that creates the item is still active (not destroyed).



Master Control Terminals (MCT): There are two ways that you can destroy a building. One is to pound on it from the outside. The other is to venture down inside the building and

locate the MCT. This terminal enables you to destroy/disable the building from the inside. The optimal way to destroy an MCT is to place C4 on the terminal.



Power Plant: This building supplies power to all the buildings in your base. Destruction of the Power Plant will increase production costs for vehicles and character class changes and brings down base defences.

Note: The PT will reflect the current power status of the associated building.



Power Or



Power Of



Refinery: The Refinery provides a large portion of your base's economy. A trickle of funds is constantly provided by Tiberium in the silos. A Harvester is also provided and automatically harvests Tiberium from the nearest field. When a Harvester returns to the refinery, the money earned is divided equally between all members of the associated side.

**Note:** The Harvester is free and will be replaced for free as long as the Refinery and Airstrip/Weapons Factory are functional.



When the Refinery is destroyed, no more money can be earned via harvesting. Players can earn additional money by picking up C&C crates.

If the C&C map does not contain a Refinery, funding will be simulated.





GDI Barracks/Hand of Nod: These are advanced infantry producing buildings. As long as they are present on the map and not destroyed, the player will be able to change to any high level character class/rank that he can afford. All players start as the base level soldier. To change your character class, access any PT in any friendly building. There are four ranks (Enlisted, Officer, Special Forces and Boss) and four classes (Minigunner, Heavy Weapons, Specialists and Engineers). Each character has an associated weapons set, armour and health.



**GDI Weapons Factory/Nod Airstrip:** These are vehicle-producing buildings. As long as they are present on the map and not destroyed, the player will be able to produce vehicles. To buy a vehicle, access any PT in any friendly building. The vehicle will arrive at the appropriate building within a short time.

Note: Be prepared to pick up your vehicle right after it is purchased.



Special Purchases (Ammo, Health, Armour and Super Weapons): Players may use any PT in any friendly building to make these special purchases. A player may max out his health, ammo and armour for free.



Additionally there are two super weapon beacons that you can purchase in the game. GDI has the Ion Cannon Strike beacon and Nod has the Nuclear Strike beacon. These can be purchased at any friendly PT. You can plant the beacon anywhere in a level and cause mass destruction, but to win the game you must plant the

beacon on or near the beacon pedestal. To plant the beacon, select the beacon key (default key is 0 (zero)) and approach the beacon pedestal. Press the "Use" key (default key is E) and the arming process begins. When the arming bar reaches the end, the beacon is placed. When you are arming a beacon you cannot move or shoot. If you do, you have to start the process all over again. Once the beacon is armed, you have a fixed amount of time to evacuate the area before the beacon activates. The only character that can disarm a beacon is an Engineer, using his Repair Gun.



Base Defences: These buildings provide additional defence for your base. GDI has the Advanced Guard Tower. Nod has the Turret and the Obelisk of Light.

# **Options**





You can customise your EVA interface by clicking the OPTIONS button on the Main Menu. The Options menu allows you to customise a variety of aspects of Command & Conquer Renegade. CONTROLS: Define a wide range of keyboard settings such as:

- Basic movement
- Weapon and Attack keys
- Look and Use keys
- Communications

CONFIGURATION: Make adjustments to video options, audio options and fine-tune the game to match your system.

MOVIES: View any movie sequences previously seen while playing the games. CREDITS: View the list of people who created Command & Conquer Renegade.

MULTIPLAY: Adjust the settings used when playing multiplayer games.

# **Video Options**

Video options can be adjusted using an external configuration program, Config. This program was installed into the same directory as your Command & Conquer Renegade software. Click on the Windows START button and select "Programs", then "Westwood", then "Renegade" and then "Renegade Config". This is the default installation path; it may differ from what you've selected. Once loaded, you can adjust various video options, such as:

- Selecting the Video Driver
- Adjusting the Video Display Size
- · Adjusting the Colour Depth

# **Audio Options**

Click this button to adjust your audio preferences.

- · Driver: Select from a list of audio drivers available on your system.
- Sound Effects: Adjust the volume of sounds such as explosions, units walking across the ground or tanks firing salvos.
- Cinematic Volume: Adjust the volume of sound in the cut sequences.
- Music Volume: Musical scores are played in the background as you play a game.
   By adjusting this slider, you can turn the music up or down.
- Dialog Volume: Adjust the volume of dialogue heard throughout the game.
- Quality: Choose either 8- or 16-bit mode. 8-bit will play faster, but 16-bit will sound better.
- Playback Rate: Choose 11, 22 or 44 kHz mode. The lower levels will play faster, but the higher levels will sound better.
- Speaker Setup: Select from a list of unique speaker configurations.
- Stereo: Toggle between playing in stereo or mono mode.

# **Performance Options**

Here you can adjust the look of the game via the Detail slider. If you want to have more control over the game's visuals, you can click the EXPERT MODE button.

Detail: This slider determines the general look of the game. You can adjust it
between lowest and highest quality, or you can click on EXPERT MODE and
customise your settings. If you have a high-end machine with a fast graphics card,
you should choose the highest detail setting. If the game seems to be running
slowly, you should set the slider to the middle or lowest detail setting. The lower
the quality setting, the faster the game will run.

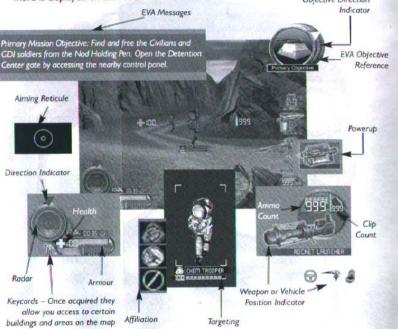
### **Expert Mode**

- Geometry Detail: Adjust the slider from low to high to select the detail level of the objects in the game. The higher the level of detail for objects, the more system resources are required to draw them. You should set this to high only if you have a fast machine.
- Character Shadows: Adjust the slider from low to high to select the shadow detail level in the game. The higher the level of detail in the shadows, the more system resources are required to draw them. You should set this to high only if you have a fast machine or hardware support.
- Texture Detail: This slider controls the details of the textures in the game. The highest setting will look the best, but the lowest setting will play the fastest.
- Particle Detail: This slider controls the amount of particles displayed in the game.
   The highest setting will display the most, but the lowest setting will play the fastest.
- Surface Effect Detail: This slider controls the display of surface effects in the game (bullets hitting water, sand etc). The highest setting will look the best but the lowest setting will play the fastest.
- Terrain Casts Shadows: You can choose to toggle this option ON or OFF. ON will look the best, but OFF will play the fastest.
- Texture Filter: You can choose between BILINEAR, TRILINEAR and ANISOTROPIC (only available with certain video cards).
- Lighting Mode: Choose between different lighting options.

# Game Interface Heads Up Display (HUD)

The HUD is your link to important information. EVA is in constant contact with you, supplying you with important updates and useful information. Everything you need to know about your health, armour, weapon, ammo count, objective information and more is displayed on the HUD.

Objective Direction



Here is a breakdown of the HUD elements:



Radar: On the radar display you see various blips. The shape and colour of the blip indicates what type of target/objective it is (see table on p. 17).

**Keycards:** There are three levels of keycards in the game: Green, Yellow and Red.

Health: Shows your current health level.

Armour: Shows your current armour level.

Direction Indicator: Displays the direction you are facing.



Name: Displays the name of the object being targeted.

Affiliation: Displays the team affiliation: GDI, Nod or Neutral.

Health: Displays the health of the object being targeted.

Targeting Brackets: Indicates the aggressive state of the target. Enemies are displayed in Red, Allies in Green and Neutrals in White.

Aiming Reticle: Indicates if you are locked on a target and where you will shoot. The outer indicator turns Red for a lock, Green for no lock, White for an obstructed shot and Yellow for weapon reloading. The centre indicator is where the shot will hit.

Radar	VIV	Blips	
Soldiers/Personnel		Circle	
Vehicle/Mobile object		Triangle	
Stationary object/ Structure		Square	
Objectives/ Specials		Star	

Blips	Team Affiliation	Colour
Circle	₩ Nod	Red
Triangle	<b>I</b> GDI	Gold
	Civilian/Neutral	White
Square	Primary Objective	Green
Star	Secondary Objectiv	e Blue



Ammo Count: Displays the current amount of ammo in the clip.

Clip Count: Displays the total number of rounds the player is carrying.

Weapon: Displays the current weapon icon and weapon name



Vehicle Position: Displays your position in the vehicle. There are three positions: Driver, Gunner and Passenger. The order in which

you are placed inside is always the driver first, then the gunner and then, if there is still space available, passengers. The driver controls the vehicle movement. The gunner controls the weapon on the vehicle. If there is no gunner present inside the vehicle, the driver assumes control of the weapon also. A passenger is just along for the ride. To enter/exit a vehicle at any time press the "Use" key (default key is E).



Health Count: When you take damage, the indicator flashes briefly and displays your health. As your health reaches dangerous levels it will flash and stay on.



Ammo Count: When you shoot, the ammo count indicator flashes briefly, displaying the remaining number of bullets left in the clip.



**EVA Objectives:** As you receive new objectives, the objective display is updated with a visual icon of that target/objective. Your current objective always appears in this area. To cycle through the images of your objectives, use the cycle objectives key (default key is BACKSPACE). Make special note of the colour around the objective



image: green is a primary objective and blue is a secondary objective. You must complete all primary objectives in order to complete the mission. Secondary objectives are optional but can provide you with additional bonuses when completed (such as information, supplies, vehicles and reinforcements).

Objective Direction Indicator: As you pursue the current objective, the distance to the target is displayed underneath the image, along with the directional indicator that points in the direction of the target. It should be noted that the distance to the target is direct and the actual path to the objective may require some manoeuvring to get there.

Primary Mission Objective: Find and free the Civilians and GDI soldiers from the Nod Holding Pen. Open the Detention Center gate by accessing the nearby control panel. **EVA Messages:** Any messages that you receive will be displayed briefly in this area.



Damage Indicators: When you take damage, an indicator flashes in the middle of the screen to signify the direction in which the

damage originated. This indicator is very useful in pinpointing where an enemy is located. If all of the indicators flash, you may be in a dangerous zone such as a Tiberium

d. If all of the
you may be in a
such as a Tiberium
age until you leave this

field. You will continue to take damage until you leave this area.



Picking up items: When you pick up an item, EVA will flash an icon of the item, which will slowly fade away. If you pick up more than one item they stack along the side of the screen. Any item you pick up automatically goes into your inventory. If you are full of the item, it remains on the ground. A list of items you can pick

up is listed in the Powerups section.



Interacting with the environment: As you move around the environment you can interact with various items.

You can call lifts, use consoles to obtain information (which is



stored in your EVA Data Link), activate
switches and interact with a building's MCTs.
In multiplayer mode you can also interact with the
PTs. To use any of these items, just approach it and
press the "Use" key (default key is E).



Mission Objectives Summary: You can view the status of your objectives in-game by pressing the "Mission Objectives" key (default key is TAB). This screen displays each of the objectives that you have not completed. Once an objective is completed it is removed from this list. A complete listing of all objectives and their current status can be viewed in the EVA Data Link.



Mission Scoring: After completing each mission you are presented with your mission score. You will be given a ranking of from 1 to 5 Stars (5 is best). Your overall mission score depends on 4 factors:

- Level of Play: Beginner –I Star, Normal 3 Stars, Advanced – 5 Stars
- Time to Finish the Mission: Each mission has a set of times associated with I-5 stars
- Number of Secondary Mission Objectives completed: 100% 5 Stars, 90-99% –
   4 Stars, 80-89% 3 Stars, 60-79% 2 Stars, <60% 1 Star</li>
- Number of Saved Games Required: 0 = 5 Stars, 1-2 = 4 Stars, 3-5 = 3 Stars, 6-10 = 2 Stars, >10 = 1 Star

# Weapons

EVA has compiled a list of the latest weaponry. There is a wide range of unique weapons available for your use. Please familiarise yourself with them. Each weapon is assigned to a weapons group. You can cycle through the weapons in each group by repeatedly pressing the number key corresponding to the weapon slot. The weapon groups are defined as follows.

Weapon slots are assigned to the number keys I-9 and 0. To cycle through your weapons you can use the "Next" weapon and "Prev" weapon key (default keys are ENTER and ' (apostrophe)). This enables you to quickly scroll through your list of available weapons. The mouse wheel also lets you scroll through your available weapons.

All weapons have a primary firing mode and some have a secondary firing effect. Pressing the left mouse button fires a single shot from your weapon. Pressing the right mouse button activates the secondary firing effect for that weapon. Examples of secondary firing effects are Sniper zoom mode and detonating Remote C4.

	2	3	4	2	9		
Cilongod Dietal	Auto Rifle	Sniner Rifle	Chemical	Rocket	Grenade	Personal Ion	Laser Chaingun*
The same of the sa			Sprayer	Launcher	Launcher	Cannon	T.
	は影響	A I	- C.S.	-	10		
The "Falcon" is	The "Raptor" is	The "Pierce"				The "Merlin"	The "Tarantula" is
the standard issue	the standard	sniper rifle with		The "Locust"	The "Kestral"	Personal Ion	_
silenced pistol.	infantry automatic	scope fires	The "Venom"	rocket launcher	grenade launcher	Cannon is a highly	portable micro-
	assault rifle.	armour-piercing	chemical sprayer	fires standard	fires explosive	destructive	-
	Chaingun	shells.	releases gaseous	missiles.	shell types.	portable weapon.	_
		Ramier Rifle *	to liquid sprays of			Laser Rifle	package,
	加利		volatile Tiberium.		The second second	The second	Volt Auto Rifle
	The "Condor" is a		Good anti-				NOT THE
	belt-fed machine		personnel weapon.				
	gun with a high					The Firefly Is a	Midery" Volt
	rate of fire. Burst	The "Hawkeye"	Flame Thrower			laser powered	Auro Rifle is a
	fire offers better	ramjet rifle with	6000			portable opensk	deadly energy
	accuracy.	scope fires jet-	を			- Inoquie	weapon.
	Shotgun*	propelled shells.				Mass Driver*	Repair Gun*
	T. Carrier	material weapon.	The "Dragonfly" is				1
			an anti-personnel		The state of the s	で	E T
	The "Vulture"		flame-thrower.				The "Gizmo"
	shotgun is very					The "Scorpion"	Repair Gun is used
	effective for close	0.	1			Mass Driver is a	_
	range.			28/		good anti-vehicle	the battlefield, it
			1			weapon.	and base defences
		W. 11.	P /				quickly and
					N.		effectively. It also
* Multiplayer only							beacons.

01	lon Cannon Beacon The "Godsend" Ion Cannon Beacon is used to call an Ion Cannon strike from orbit.	Nuclear Strike Beacon The "Retribution" Nuclear Strike Beacon is used as a targeting device for nuclear missile strikes	20.10
6	Remote C4 The "Hair-Trigger" The open C4 is genote C4 is a lead primarily against structures.	Proximity C4* The "Feather" C4 Proximity Mine is good against a variety of mobile targets.  Timed C4* The "Tick-Tock" timed C4 timed C4 allows you to drop down precision explosives.	
œ	Tiberian Auto Rifle The "Mantis" fires Therrum cartridges – good at close range.	Tiberium Flechete Gun* The "Talon" fires Tiberium shards in either single shot or burst mode.	* Multiplayer only weabons.

## **Powerups**

EVA has also compiled a list of the latest gear you might run across while on the battlefield. These items boost your health levels or replenish your armour. If you are already at your maximum health or armour levels, the item will remain on the ground.



**Box of Bandages** Boosts Health +25



Roll of Bandages Boosts Health +50



First-Aid Kit Boosts Health to full



Kevlar Vest Boosts Armour +25



**Breast Plate** Boosts Armour +50



**Body Armour** Boosts Armour to full

#### Characters

EVA data files contain background intel on many different character classes; starting at the lowest level Civilian and moving up through Enlisted, Officer, Special Forces and finally Boss. Each class has its own unique qualities and weapon type. The higher the class, the tougher and more deadly they are.





Civilian

Dr. Mobius





**Enlisted** 

**GDI** Engineer







Officer GDI Mini-Gunner

**Special Forces** GDI Dead-6 Operative,

Boss Havoc

Nod









**Enlisted** Nod Rocket Soldier



Officer Nod Chem Trooper



"Gunner"

Special Forces **Nod Sniper** 



Boss Sakura

#### **Vehicles**

EVA files contain extensive data schematics on a wide variety of ground, water and air vehicles, including:

### GDI





Hovercraft





Nod







Attack Helicopter

Based on an extensive background check, you are able to commandeer empty ground-based vehicles. Here are a few of the ground vehicles that you can operate on the battlefield.

Note: Watch for EVA's "Entry" indicator over a vehicle to signify that you can enter.

#### GDI











Humm-Vee

APC

Medium Tank

Mammoth Tank

Nod











Light Tank APC

Stealth Tank

Flame Tank

### **Credits**

EVA background data links state that Command & Conquer Renegade is based on the original Command & Conquer created by Brett W. Sperry and Joseph Bostic.

A complete diagnostic printout from EVA lists that the following people worked on this software update.

## **Management**

Executive Producers: Daniel Cermak, Louis Castle

Sr. Producer: Sean Decker Associate Producers: Joseph Selinske, Robert Powers

# **Programming**

Technical Directors: Colin McLaughlan, Steve Wetherill

Lead Programmers: Greg Hjelstrom (3D Engine, Physics, Tools), Byon Garrabrant (Game Engine, Game Logic and Al)

Programmers: Tom Spencer-Smith (Networking / Multiplayer Lead), Patrick Smith (AI, Tools, Sound, Networking), Ian Leslie (3D Programming, Tools), Jani Penttinen (Lead 3D Optimisation Specialist), Denzil E. Long, Jr. (Online Functionality), Steve Tall (General Programming)

Westwood Online: Greg Underwood (Westwood Online Lead), Demetrius Comes (Database Architect), Brian Hayes (General Programming) Install Programming: Maria del Mar

McCready Legg, Ian Leslie

Additional Programming: Naty
Hoffman, Hector Yee

**Additional Westwood Online** 

Development: Jeffery Brown (Technical Management). Matt Campbell (General Programming), Brian Cleveland (General Programming), Chris Huybregts (General Programming)

#### Design

Design Leads: David Yee, Gregory Fulton

Design Team: Richard Donnelly, Joseph Gernert, David Shuman, Daniel Etter, Darren Korman, Chris Plummer Additional Design: Ryan Vervack, Justin Reckling, Louis Castle, Brett Sperry, Luc Barthelet

#### **Artists**

Lead Artists: Eric Kearns (Levels, Buildings, Light Mapping), Elie Arabian (Characters, Vehicles, Weapons, Animations, In-game Cinematics), Joseph Black (Levels, Buildings, Light Mapping) Artists: Pat Jenkins (Levels, Buildings, Special Effects), Beau Anderson (Characters, Animations), Anthony Han (Vehicles, Weapons, Characters), Tom Szakolczay (Weapons, Characters), Matt Cooley (Levels, Buildings), Brad Garneau (Levels, Characters), Richard Vargas (Menus, HUD, Items, Box Art Support), Kort Vordhal (Mo-Cap, Characters, Vehicles)

Concept Art: Tom Szakolczay, Anthony Han, Gary Freeman, Richard Vargas Additional Art: Dan Lyons

#### Audio

Audio Director: Paul S. Mudra In-Game Sound Effects: Zak Belica Additional In-Game Sound Effects: Michael Mancini, Paul S. Mudra, Dwight Okahara, Wave Group Sound, Inc. Original Music Score: Frank Klepacki

#### Manual

Content: Joseph Selinske, Amy Farris US Layout: Creative Dynamics, Inc.

#### **Online Services**

**Director:** Nick Hormozian **Online Team:** Milo Ballan, Doug

Radmacher, Joan Perry

#### **Cinematics**

Producer & Supervising Director: Donny Miele

Sr. Dramatic Director: Joseph D. Kucan

Art Director: Jeremiah O'Flaherty Screenwriter: Wynne Mclauglin Story: Paul Robinson, Jason Henderson Lead Cinematic Animator: Pl. Foley

Cinematic Animators: Margo Angevine, Michael Jones, Insun Kang, Bob Marker, Jim May, Cris Moras, Kevin "Q" Quattro, Colin Raesler, Miles Ritter, Jason Zirpolo

Production Co-ordinator: Julie Brugman

Sr. Video Editor: Curt Weintraub Cinematic Sound: Michael Mancini, Paul S. Mudra , Zak Belica Video Compression: Tim Fritz

Music Composer: Frank Klepacki Motion Capture Supervisor: David Washburn

Motion Capture Assistant: Patience Becquet

Motion Capture Cameramen: Kurt Rauf, Jay Nemeth, Pat Kirby

Motion Capture Performers: Scott Altizer, John Branch, Ivan Caulier, Thomas Dupont, Daniel Kucan, Todd Lester, Caryn Mower, Heather Nickens, Pietra Sardelli

Storyboards: Johnathan Gezinski, Brandon Peterson

Voice Over Studio: Buzzy's Recording

– Los Angeles

Dialogue Editing: Zak Belica, Paul S. Mudra

Additional Dialogue Editing: Wave Group Sound, Inc.

#### **Voice Over Cast**

Havoc: Wally Wingert

General Adam Locke: David Lodge

EVA: Kia Huntzinger

Dr. Sydney Mobius: Leigh Allyn Baker

Sakura: Mari Weiss

Dr. Ignatio Mobius: Rene Auberjonois

Kane: Joseph D. Kucan

General Gideon Raveshaw: Rodger

Bumpas

Gunner of the Dead-6: Andre

Sogliuzzo

Dr. Elena Petrova: Lori Tritel

Mendoza: Gregg Berger Nod PA: Finley Bolton

Additional Voices: Sean Donnellan, Eric Gooch, Quinton Flynn, Neil Ross, Sherman Howard, Phil Tanzini, Marcello Tubert, Terrence Walker, Aaron Cohen, William Dean O'Neil, Chris Rubyor, Frank Klepacki, Cliff Hicks, Ted Morris, Michael Shelling, Kevin Quattro, Jordan Robbins, Gwen Castaldi, Thilo Huebner, David Washburn, Eric Kearns, Chuck Carter

# Marketing

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QA Supervisor: Lloyd "Leachy" Bell
Sr. QA Analyst: Doug "Falcon" Wilson
QA Lead Analyst: Benjamin Galley
Support Analyst: Yavuz Erdun
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Solo Specialists: Shane Dietrich.

Solo Specialists: Shane Dietrich, Thomas Quitoni

Multiplayer Specialists: Chris Blevens, Michael Ruppert, Steve Shockey Sr. Tech: Beau Hopkins

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CS Representatives: Daniel Beahn,
Michelle Davis
Staff & Policy Co-ordinator: Mary Smith

## Localisation

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#### European Localisation Team

Software Localisation Manager: Sam Yazmadjian

Audio Manager: David Lapp Localisation Project Manager: Nathalie Fernandez

European CQC Operations Manager: Linda Walker

European CQC Test Manager: Jean-Yves Duret

European CQC Platform Specialist Manager: James Featherstone European CQC Supervisor: David Fielding

European CQC Test Leaders: Fabio Mastrangioli, Andrew Chung

European CQC Associate Test Leaders: Paul 'Jester' Richards, Ben Jackson

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Web Localisation Coordination: Ai-Lich Nguyen

Materials Coordination: Silvia Byrne Studio Ops: Anne Miller, Phil Jones European Marketing: Rosemarie Dalton

#### **Localisation France**

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#### **Localisation Germany**

Localisation Manager: Michaela Bartelt Localisation Co-ordination: Bettina Bachon

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Recording Studio: Toneworx, Hamburg
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Product Manager: Pete Larsen
PR: Raoul Birkhold

#### **Localisation Japan**

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Create. Inc.

Localising Support: Junetsu Kakuta, Mesa Don T, Kimihiro Taniyama

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#### **Localisation Taiwan**

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Translations: Edward Hsu, Rita Peng
Tester: Maxwell Peng
Product Manager: Brenda Fu
Product & Manual Design: Wenny Liu

### Technology

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Video Compression: Bink Technology
Audio System: Miles Sound System
DXT Compression Library:
NVIDIA Corporation

# EA Customer Quality Control

Supervisor: Benjamin Crick Lead: Dave Knudson Product Analysts: Darryl Jenkins, Andrew Young, Tony Alexander, Anthony Barbagallo, Benjamin Smith Special Thanks Go Out To: Bing Gordon, Don Mattrick, Luc Barthelet, Louis Castle, Brett Sperry, Joe Bostic, Jan Achrenius, Rosemarie Dalton, Mike Ward, Chris Plummer, Eric Gooch, Pat Pannullo, Daniel Miller, Cheryl-Ann Prenger, Bob Lemon, Judy Matteson, Cherri De Graff, Wanda Flathers, Tracy White, Uncle Skippy, those that have come before and everyone else who helped. An extra special thanks goes out to the wives, husbands, children, family and

wives, husbands, children, family and friends who supported us through this entire project. Your understanding and patience makes this all worthwhile. We'd also like to thank all of the C&C fans, web masters and game enthusiasts who have supported us.

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- The Electronic Arts UK website also offers Technical Support information and FAQ's for Command & Conquer Renegade. Point your Internet browser to http://www.uk.ea.com/ and from the front page click the TECH SUPPORT button. This site also has information of how to contact us via our E-mail Support service.

Email Warranty queries: uk-warranty@ea.com

Lost your manual? Disc scratched? Email us here. Please do not send technical
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- I. Click START on your Windows taskbar, highlight FIND and click FILES OR FOLDERS. In the NAMED box type **EZ.exe** and ensure the LOOK IN box is set to the drive letter of your CD-ROM/DVD (e.g. D:) drive, then click FIND NOW. When the file appears, double click on the icon in the Name column.
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